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OR PICTURES PRODUCING

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PHONE 820345

LOS ANGELES, CAL.

June 10, 1924

26741 JUN16'24

Library of Congress  
Copyright Office  
Washington, D. C.

Gentlemen:-

I herewith  
motion picture p  
A. R. Hammond i

with wish to make application  
photoplay entitled "A PRINCE OF INDIA"  
s featured 20395

or copyright of  
"INDIA" in which  
1924

The sto  
Prince named Ram  
smuggler, comes  
the Orient) to c  
spread the age-o  
involved in the

ry of "A PRINCE OF INDIA" is  
Das, who having learned that  
to America guided by his guru  
condone for the sin of his prot  
old wisdom of the East to the n  
as of those of the underworld

even around a Hindu  
his brother as a dope  
(spiritual teacher of  
her and also to  
West. He becomes  
as well as the

rich, rendering  
as servant in th  
Hammond, by the  
in the slums, sh  
a young newspape  
in the dope traf  
unknown to Mr.  
is the man high  
Prince Ram Das' b  
until at the clim  
and the Pr  
fulfilled his mis  
all persons to h

all times service to humani  
ome of a multi-millionaire  
cter's daughter Helen, whom  
being interested in him wor  
reporter who is trying to fi  
Pic. Mr. Hammond's general m  
Hammond conducts a notorious  
up in the dope traffic, his  
brother. No one knows who Pr  
ax of the story when his prot  
ince wounded by the latter.  
sion and giving peace and hap  
is own country, India.

ty. He is employed  
widow Miles J.  
Prince Ram Das met  
k through her lover,  
nd the man who her up  
anager, Miss Leache,  
interlocked joint and  
this colleague being  
me Ram Das really is  
her and Leache are  
Prince Ram Das having  
brought to many, fin-

I am enclosing herewith clippings tak  
act, together with \$1.00 check covering  
certificate.

en from each scene of  
fee for registration

Trusting that the above is in complia  
am, nce with the Copyright

Yours very truly,

H. Schuster  
Secretary & General Manager.

Per C.B.D.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

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